



Studio Art Shaped Major

Total Credits: **40+**

Department Chair: Professor Traci Tullius
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Find the Website [here](#)
See Student Work [here](#)

The Studio Art Shaped Major is made of four (4) core requirements:

1. Studio Foundation Requirements
2. Studio Elective Requirements
3. Art History Requirements
4. Exit Requirements

STUDIO FOUNDATION REQUIREMENTS (9 credits)

Course #	Course Name	Credits
ARTS 2201	Principles of Design	3
ARTS 2301	Principles of Drawing	3
ARTS 2511	Beginning Painting	3

Foundation courses should be taken early in the sequence (preferably the first 3 semesters on campus), and are intended as pre-requisites for both SCW and FIT intermediate and advanced level electives.

STUDIO ELECTIVE REQUIREMENTS (7 courses)

- Four (4) in the student's area of emphasis (12 credits)
- Three (3) additional elective courses

SCW will pay for up to ten (10) credits at FIT (FIT courses are generally 1.5–2 credits and meet once per week). All Studio Art majors must meet with Professor Tullius to plan appropriate courses for their area of emphasis.

Students must take at least one studio course at SCW before registering at FIT.

ART HISTORY REQUIREMENTS (9 credits)

Course #	Course Name	Credits
ARTS 1051	History of Art I	3
ARTS 1052	History of Art II	3

Plus one (1) Art History elective, ARTS 1170 or higher, worth 3 credits. This course is a correlate to the major and may count toward the "Elective" category of General Education requirement.

EXIT REQUIREMENTS (1 credit)

Course #	Course Name	Credits
ARTS 4974/4975	Pre-Senior Project/Senior Project	1

ARTS 4974/4975 is a 2-semester course and must be taken by the term a student expects to graduate.

A January graduate would register for Pre-Senior Project in the Spring semester prior to graduation, and for Senior Project in the final Fall semester. A May graduate would register for Pre-Senior Project in the Fall, and Senior Project in her final Spring semester.

The exit requirement consists of an independent studio project designed by the student to reflect her area of emphasis. Completion and presentation of the student's Senior Project as well as participation in the annual Stern Senior art exhibition at the YU Museum are required.

Studio Art Minor

Total Credits: 15

STUDIO ELECTIVE REQUIREMENTS (12 Credits)

Four (4) additional Studio Art courses. Minors can take up to five (5) credits at FIT.

ART HISTORY REQUIREMENTS Choose one (1) of the following:

Course #	Course Name	Credits
ARTS 1050	Introduction to Art	3
ARTS 1051	History of Art I	3
ARTS 1052	History of Art II	3

Studio Art Shaped Major

Areas of Emphasis

There is a variety of areas within both the Fine and Applied Arts that students may choose to focus on as Studio Art Shaped majors. Below are curriculum suggestions for popular options. In addition to the disciplines listed below, students have also chosen areas of specialization such as Film/Video, Photography, Computer Animation, and Illustration, among others.

Students may wish to make an appointment to discuss possible careers in the visual arts with Professor Tullius if they are undecided on a specific area of interest.

GRAPHIC DESIGN

Suggested Stern Electives

Course #	Course Name
ARTS 2901	Printmaking
ARTS 3009	Introduction to Computer Design
ARTS 3012	Digital Photography
ARTS 3013	Intermediate Design
ARTS 3014	Layout Design/Typography
ARTS 3018	Exhibition
ARTS 3020	Introduction to Video

Suggested FIT Electives

Course #	Course Name
CG 213	2D Computer Animation
CG 244	Introduction to Web Design
CG 225	Introduction to Game Design
CG 221	Interactive Media I
CG 2303	Dynamic Branding
CG 313	Motion Graphics/After Effects
PH 117	Principles of Photography

PRE-ARCHITECTURE/INTERIOR DESIGN

Suggested Stern Electives

Course #	Course Name
ARTS 2286	Water Color
ARTS 2700	3D Design
ARTS 2701	Sculpture
ARTS 2703	Model Making
ARTS 3009	Introduction to Computer Design
ARTS 3018	Exhibition
ARTS 3965	Topics: Faux Finishes

Suggested FIT Electives

Course #	Course Name
DE 143	Styling for Visual Presentation
DE 1010	Principles of Display
VP 311	Space and Environment
ID 431	Computer Rendering
ID 172	Design, Color & Light; Principles & Theory
ID 153	Drawing for Accessories



FASHION DESIGN

Suggested Stern Electives

Course #	Course Name
ARTS 2205	Color Theory
ARTS 2286	Water Color
ARTS 2700	3D Design
ARTS 2831	Creativity and Innovation
ARTS 3009	Introduction to Computer Design
ARTS 3012	Digital Photography

Suggested FIT Electives

Course #	Course Name
LD 101	Accessory Design
FD 117	Introduction to Draping
FD 127	Soft Draping
AR 101	Fashion and Design
AR 115	Intro to CAD for Fashion Design
FF 111	Visual Design Concepts
FF 114	Model Drawing I for Fashion
FF 143	Digital Design Studio

ART THERAPY

Suggested Stern Electives

Course #	Course Name
ARTS 2205	Color Theory
ARTS 2286	Water Color
ARTS 2513	Intermediate/Oil Painting
ARTS 2701	Sculpture
ARTS 2831	Creativity and Innovation
ARTS 2901	Printmaking
ARTS 3020	Introduction to Video
ARTS 3830	Methods and Media
ARTS 3842	Art Therapy

Suggested FIT Electives

Course #	Course Name
PH 117	Principles of Photography
CG 214	Creative Media
CG 215	Abstract Painting

OTHER AREAS OF EMPHASIS AND CAREERS IN THE VISUAL ARTS:

- Animation
- Computer Graphics
- Interactive Media
- Web Design
- Video Editing
- Art Direction
- Art Therapy
- Industrial Design
- Photography
- Jewelry Design
- Illustration
- Exhibition Design
- Art Education
- Set Design